1. Terminology of Indian Music:


2. Brief knowledge of origin and development of Indian Music: Ancient, Medieval and Modern Period.

3. Theory of Ragas:
   - Jati, Grama-raga, Gandhaarva/Marga Sangeet, Deshi Sangeet, Prabandha Sangeet.
   - Ten Lakshans of Raga.
   - Knowledge of Ragas: Bhairav, L'Tadi, Juanpuri, Bhimpalasi, Yaman, Bhopali, Behag, Malkauns, Kedar, Bhairavi.
   - Brief study of Carnatic music.

4. Theory of Taals:
   - Ten Principles (Dash Prana) of Tals.
   - Layakari of Talas (Di'tun, L'Tadi, Chougun).
   - Knowledge of Talas: Jhampak Dadra, Sashti, Teora, Kaharba, Rupakra, Nabatala, Jhaptala, Surphaktala/Sultala, Ekadashi, Ektala, Chowtala, Khemta, Dhamar, Teentala, Nabapanchatala.
   - Brief study of Carnatic Tala system.


6. Musical Forms:
   - Classical and Semi Classical Forms- Dhrupad, Dhamar, Khayal, Thumri, Tappa, Tarana, Chaturanga, Gazal, Bhajan, Hari, Kajri, Chiti, etc.
   - Knowledge of Kirrta.
   - Folk Musical Forms: Baul, Bhatiyali, Bhaoaiya, Jaari-Saari, Chatka, Jhumur etc.
   - Folk Music of Tripura.
   - Bengali Songs: Tagore Songs, Nazrul Songs, Dwijendralal Roy Songs, Atulprasad Songs, Rajanikanta Songs.

7. Knowledge of Indian Notation System: Akarmatrik, Dandamatrik, Hindustani (Pt. V. N. Bhatkhande and Pt. V. D. Paluskar)

8. Musical Instruments:
   - Wind Instruments-Harmonium, Flute, Shehanai.
   - Drummmed Instruments-Table, Pakhwaj, Srihol, Dhokol, Mrdangam.
   - Metal Instruments-Mandira, Kartaal.


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