



TEACHERS' RECRUITMENT BOARD, TRIPURA (TRBT)
EDUCATION (SCHOOL) DEPARTMENT, GOVT. OF TRIPURA
SYLLABUS: MUSIC (MCQs OF 150 MARKS)
SELECTION TEST FOR POST GRADUATE TEACHER(STPGT): 2017

1. Terminology of Indian Music:

Nada, Sruti, Swara, Aroha, Avaroha, Saptak Grama, Murchhana, Varna, Alankar, Tana, Gamaka, Meed, Mela, Tlhata, Raga, Vadi-Sambadi, Anuvadi-Vivadi And Varjita Swara, Alapti, Alap, Niwadha-Aniwadha Gan, Pakad, Bahlawa, Vistaar, Ragdari, Bolvistar, Boltaana, Nyasa Swara, Alpaatwa-Bahutwa, Abirbhav-Tirobhav, Dhatu/Tuk, Anga, Sthayi Antara, Sanchari, Aabhog, Janak-Janya Raga, Poorvanga Vadi Uttaranga Vadi Raga, Sandhiprakashraga, Paramea Praveshak Raga, Shuddha-Chayalog-Samkirna Raga, Vaggeyakar, Dhatu, Matu, Akshiptika, Swaramalika, Lakshangeet, Gat, Toda Jod Jhala, Chashit, Aansh Sunt, Mizrab Chikari Tala, Avartan, Laya, Layakari, Kaida, Rela, Peshkar.

2. Brief knowledge of origin and development of Indian Music: Ancient, Medieval and Modern Period.

3. Theory of Ragas:

- Jati, Grama-raga, Gandhaarva/Marga Sangeet, Deshi Sangeet, Prabandha Sangeet.
- Ten Lakshans of Raga.
- Knowledge of Ragas: Bhairav, LTadi, Juanpuri, Bhimpalasi, Yaman, Bhupali, Behag, Malkauns, Kedar, Bhairavi.
- Brief study of Carnatic music.

4. Theory of Taals:

- Ten Principles (Dash Prana) of Tals.
- Layakari of Talas (Ditun, LTadi, Chougun).
- Knowledge of Talas: Jhampak Dadra, Sashti, Teora, Kaharba, Rupakra, Nabatala, Jhaptala, Surphaktala/Sultala, Ekadashi, Ektala, Chowtala, Khemta, Dhamar, Teentala, Nabapanchatala.
- Brief study of Carnatic Tala system.

5. Knowledge of Music Texts: Natyashastra, Brihaddeshi, Sangeet Ratnakar, Sangeet Parijata, Chaturdandi Prakashika.

6. Musical Forms:

- Classical and Semi Classical Forms- Dhrupad, Dhamar, Khayal, Thumri, Tappa, Tarana, Chaturanga, Gazal, Bhajan, Hari, Kajri, Chiti, etc.
- Knowledge of Kirrtan.
- Folk Musical Forms: Baul, Bhatiyali, Bhaoaiya, Jaari-Saari, Chatka, Jhumur etc.
- Folk Music of Tripura.
- Bengali Songs: Tagore Songs, Nazrul Songs, Dwijendralal Roy Songs, Atulprasad Songs, Rajanikanta Songs.

7. Knowledge of Indian Notation System: Akarmatrik, Dandamatrik, Hindustani (Pt. V. N. Bhatkhande and Pt. V. D. Paluskar)

8. Musical Instruments:

- Stringed Instruments-Tanpura, Eshraj, Sitar, Sarod, Sarangi, Veena, Guitier, Violin, Sarinda, Chowmpreng, Dhundu, Ektara, Dotara.
- Wind Instruments-Harmonium, Flute, Shehanai.
- Drummed Instruments-Tabla, Pakhwaj, Srikhol, Dholok, Mridangam.
- Metal Instruments-Mandira, Kartaal.

9. Rabindra Sangeet: Music Teachers of Rabindranath Tagore. Influence of various forms of music (Indian Classical, Provincial, Folk, and Western) on Tagore's Songs. Parjaays of Rabindra Sangeet. Seasonal Songs of Rabindranath Tagore. Tagore's treatment of Hindustani Raga-Raginis and Talas and his own experimentation.

10. Life Sketch and Contributions of Musical Personalities: Taansen, Mirabai, Aamir Khusro, Pt. V. N. Bhatkhande, Pt. V. D. Paluskar, Swami Pragyanananda, Shrikrishna Narayana Ratanjhankar, Jadubhatta, Kshetra Mohan Goswami, Sourindra Mohan Tagore, Krishnadhan Banerjee, Rabindranath Tagore, Kazi Nazrul Islam, Rajanikanta Sen, Atulprasad Sen, Dwijendralal Roy, Pulin Debbarman, Sachin Debbarman, Mahendra Debbarman, Aswini Kumar Biswas.
